



Meet *MetalLord*, a father and son band unlike any you've encountered. While family duos are nothing new in music, MetalLord stands out: teenage frontman Gustav Starr is a world-class metal vocalist and production prodigy, while his father, David, commands the guitar and brings the band's visual universe to life through his art.

But their talents don't stop at music. Gustav is as gifted at stop-motion animation as David is with a paintbrush, and together they co-create the comic book that anchors the MetalLord universe. Their collaboration fuses traditional heavy metal with a surge of modern underground hardcore energy, delivering a sonic experience every bit as dynamic and vivid as their artwork. This is revealed on their debut EP, **Enter the Death**.

Step into their world: MetalLord, a teenage guitarist dreams of starting a band. He's thrust into the spotlight after saving Earth by commandeering the invading powerful extraterrestrial robot during an alien invasion. Piloting the mech with his guitar prowess, he instantly became an intergalactic superstar.

"We see MetalLord as a heavy metal Voltron," says David Starr. "Building our songs around this universe opens up endless possibilities for epic lyrics and storytelling, but great songs come from real emotions and we dug deep for those."

Now, with a world-saving robot at his command but still searching for his perfect band, MetalLord begins his quest-scouring the galaxy for musicians to join him on interstellar tours. Yet Earth remains his home, and he's always ready to defend it from monstrous threats.

On the band's new single "Snake Oil Salesman"-released April 28th-we find MetalLord and his intergalactic band of musician friends on a quest for the ultimate high. But when they strike a deal with the mysterious Snake Oil Salesman, things spiral out of control fast. Can the power of music save them one more time?

